

Ms. 14423U

II 234

à Madame
Alexandrine de Mieczko
née de Puszak.

RAPSODIE
Fantastique

POUR LE

PIANO

composée

par

THEODORE WODNICKI.

Opéra 1.

Pr. 15 Ngr.

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

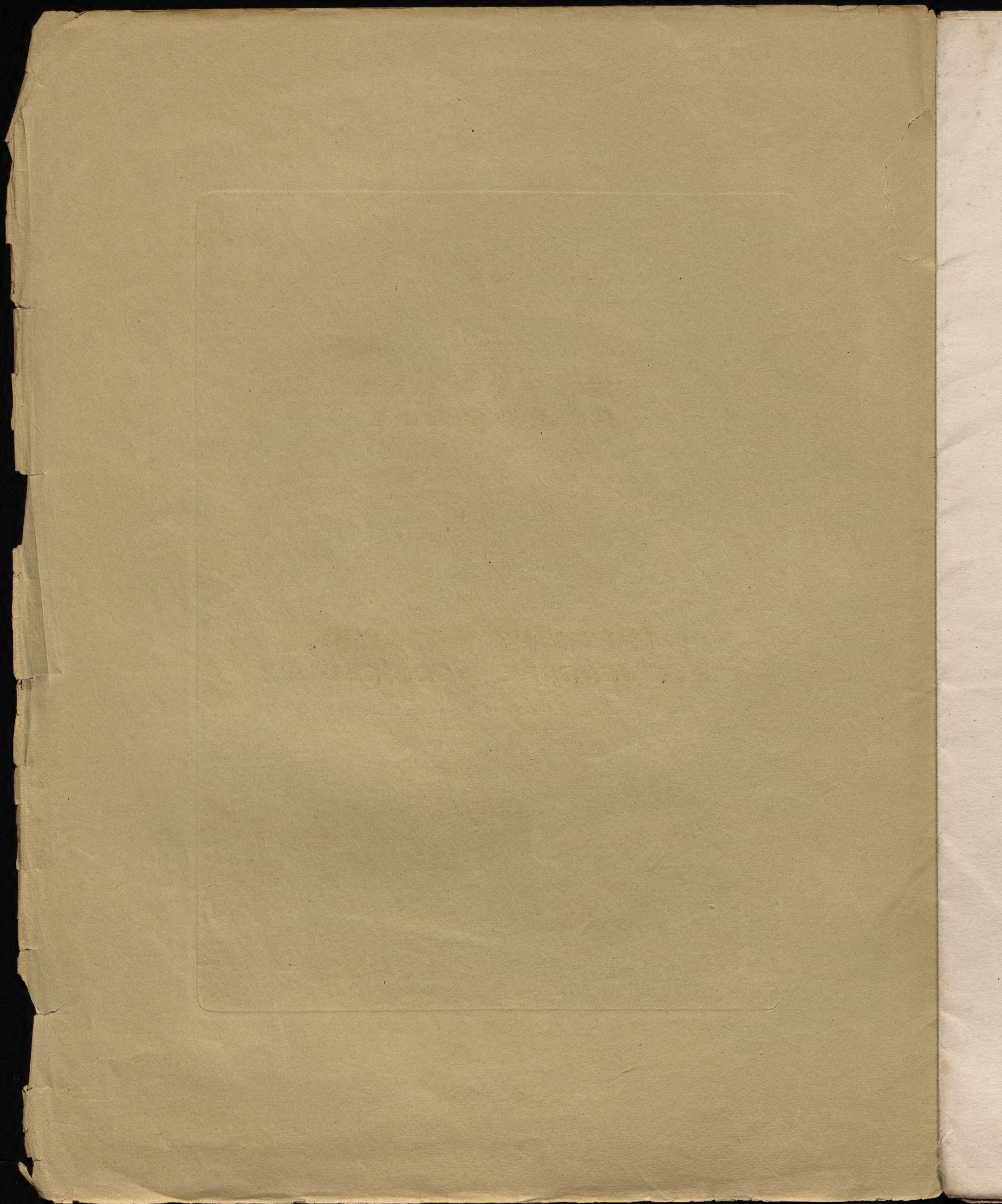
TCIPIS,

chez Frédéric Hofmeister.

Warsaw.
chez G. Simeonoff.

2586.

Londres.
chez Wessel et Co.



à Madame
Alexandrine de Mieczko
née de Piuszak

RAPSODIE
Fantastique

POUR LE

PIANO

composée

par

THEODORE WODNICKI.

Opéra 1.

Pr. 15 Ngr.

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

TOIPIS,

chez Frédéric Hofmeister.

Warsovic,
chez G. Sonnenwall.

2588.

Londres,
chez Wessel et C^e

ALLEGRO VIVO.

Musical score for T. Wodnicki, Op. 1, page 2. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The tempo is marked "ALLEGRO VIVO". The score includes various dynamic markings such as *p*, *ff*, *pp*, and *f*, as well as performance instructions like "Ped.", "sem pre f e cre - scen", "loco. ten.", "ten.", "do.", "sotto voce il basso.", "e con pedale.", and "trem.". The piece concludes with a tremolo effect in the bass staff.

Ped. calando.

Tempo di Valse. ten. ten. ten. ten. ten.
dol. Ped. Ped. Ped. Ped. Ped. dim. Ped.

con anima. Ped. ten. ten. ten. ten. dim. Ped.

con anima. Ped. con spirito. Ped. legg. Ped.

cresc. Ped. 8 ritar - pp dando. sempre ritard. pp
Ped. Ped. Ped. Ped. Ped.

8

a tempo.

con spirito. leggiere cresc. pp ri - tar - dan - do. f

loco. con brio. martellato. ten. ten. ten.

ten. ritard. a tempo.

cresc. meno mosso. f dol. leggiere. P delicato.

This image shows a page from a musical score, likely for a piano. The score is written in a single system with five systems of staves. Each system consists of a treble and bass staff joined by a brace on the left. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, often with 'x' marks above them, possibly indicating fingerings or specific articulation. Dynamics include 'loco.' (several times), 'ff' (fortissimo), 'dim.' (diminuendo), 'f' (forte), 'dol.' (dolce), 'leggiere.' (leggiero), 'delicato.' (delicate), 'p' (piano), 'riten.' (ritardando), 'più mosso.' (faster), and 'f' (forte). Pedal markings 'Ped.' are present throughout. There are also markings for '8' (octave) and '3' (triple). The piece concludes with the words 'ri - tar - dan - do.' and a final double bar line.

Tempo di Valse.

ten. *Pdol.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

con anima. *f* *dol.* *ten.* *ten.* *p* *Ped.* *Ped.* *Ped.* *Ped.*

dim. *con anima.* *con spirito.* *Ped.* *Ped.* *Ped.*

cresc. *dim.* *pp* *sotto voce.* *Ped.* *Ped.*

loco. *con spirito.* *leggiere.* *cresc.* *Ped.* *Ped.* *Ped.*

8

dim. *sotto voce.* *ff* *cresc.* *con forza.*

Ped. *Ped.* *Ped.*

8

ff *de - cresc.* *loco.* *ritard.*

Prestissimo.

cresc.

8

sempre cre *scen*

8

loco.

leggiero

loco.

cresc.

loco.

cresc.

ff

